**Master’s Degree Plan of Study Worksheet**

**M.M. Piano Performance**

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anticipated graduation date (semester/year): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:

I have read the entire Plan of Study Worksheet and am aware of the requirements

(courses, exams, forms, notifications) for my degree.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (student signature)

Advisor Approval of Plan of Study:

Advisor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Diagnostic Exams Semester taken**

Theory Pass / Need to take MUSC 702 Graduate Theory Survey \_\_\_\_\_\_\_\_\_\_\_\_\_

History Pass / Need to take MUSC 704 Graduate History Survey \_\_\_\_\_\_\_\_\_\_\_\_\_

**Course Semester / # of Credits**

Course rotation key: F=fall, S=spring, EF=even fall, ES=even spring, OF=odd fall, OS=odd spring

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum. Indicate “tr” under semester for credits transferred.

MUSC 731 Applied Study (at least 2 registrations), *8 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

(typically 2, 2, 2, 2)

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 780 Recital, *4 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

(forms required)

MUSC 709 Ensembles, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

(1, 1, 1)

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 748 Music Bibliography and Research Methods, *2 credits,* S \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Theory and Analysis, *3 credits*

One course from:

MUSC 611 Form and Analysis, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 631 Contemporary Harmonic Techniques, *3 cr.,* EF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 630 Counterpoint, *3 credits,* OS \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 734 Analytical Techniques, *3 credits,* ES \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

History, *3 credits*

One course from:

MUSC 740 Medieval/Renaissance History, *3 credits,* ES \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 741 Baroque/Classical Music History, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 743 Romantic Music History, *3 credits,* EF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 744 20th Century Music History, *3 credits,* OS \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Pedagogy, *2-3 credits*

One course from:

MUSC 623 Piano Pedagogy I, *2 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 624 Piano Pedagogy II, *2 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 723 Advanced Piano Pedagogy, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 724 Topics in Piano Pedagogy, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Repertoire, *3 credits*

One course from:

MUSC 770 Topics in Keyboard Literature, *1-3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 643 Keyboard Literature, *3 credits,* OF \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Electives (chosen in consultation with advisor), *1-2 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Total M.M. Credits = 30

**Transfer credits**

M.M. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum.

**Institution Course Number and Name # of Credits**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

**Supervisory Committee**

Committee of three faculty members: two faculty from student’s area (including advisor) and one academic studies faculty (theory or history).

Names: Area/Department:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Forms and Notifications for M.M. Piano Performance Date completed**

**Plan of Study Worksheet** \_\_\_\_\_\_\_\_\_\_

* Use the worksheet to assist in course selection from the beginning of your degree.
* Review Forms and Notifications list regularly.
* Submit worksheet to music graduate administrative assistant.
* Signature: advisor

**Plan of Study Form** – M.M. Degree Plan of Study \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School within first year of study.
* Signatures: committee

**Submit Intent to Graduate** \_\_\_\_\_\_\_\_\_\_

* Submit to Grad School at the beginning of your final semester.

**Request to Schedule Recital** \_\_\_\_\_\_\_\_\_\_

* Submit form to music graduate administrative assistant before scheduling venue.

**Schedule Recital Venue** \_\_\_\_\_\_\_\_\_\_

* View Recital Guidelines here: <https://www.ndsu.edu/performingarts/music/resources/guidelines/>
* After following the procedures outlined in the Recital Guidelines, submit a Reservation Request Form to the concert facilities manager to schedule dress rehearsal and recital venue.
* If your recital is off-campus, you need to contact the concert facilities manager to clear your recital date and time and request that it be added to the music calendar.

**Clear Recital date with ALL committee members** \_\_\_\_\_\_\_\_\_\_

**Report of Recital** \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School right after the recital (submitted by your advisor)
* Signatures: Committee

**Schedule Comprehensive Written and Oral Exams** \_\_\_\_\_\_\_\_\_\_

* Schedule through your advisor.
* Clear Oral Exam date with ALL committee members.

**Request to Schedule Comprehensive Examination** \_\_\_\_\_\_\_\_\_\_

* Submit to music graduate administrative assistant at least two weeks before the examination
* Signatures: advisor

**Report of Comprehensive Examination** \_\_\_\_\_\_\_\_\_\_

* Bring this form to your Oral Comprehensive Exam.
* Submit to music graduate administrative assistant as soon examination is completed (submitted by your advisor)
* Signatures: advisor

**Pay Graduation Processing Fee ($25)** \_\_\_\_\_\_\_\_\_\_

**Application for Graduation** \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School.
* Signature: advisor

**Details to know:**

* Your committee members need to attend the comprehensive oral exam and the final recital.
* Visit the NDSU Graduate school webpage to view the latest deadlines for the Intent to Graduate and Application for Graduate Degree forms: <https://www.ndsu.edu/gradschool/current_students/graduation>.